

35  $\text{♩} = 60$

12 8 *p* *f* *pp* 12 16

9 16 *p* 12 16 *cresc.* 16  
*con poco ped.*

16 *f* 16

8 15 3

8 *p* *f dim.* ( $\text{♩} = 90$ ) 3 2 *ana corda* ( $\text{♩} = 80$ )

*cresc.* *mf* *mp* *p* *pp*  
 $\frac{1}{2}$  *ped.*



♩=90

4/4 *ppp* *cresc.*

(depress lowest octave silently)

*f* *ff* *p*

5 ↑ 4 (SLAP UNDER KEYBOARD) 5 16 ↑ 4

Ped Ped

♩=72

12/8 *p* *cresc.* *f*

tre corde

8 4 9 8

*p* *fsub* *9 psub*

*pp* *cresc.* *mf* *p*

♩=96

4/4 *mp*



The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble clef with a key signature of one sharp (F#) and a common time signature. The music includes a *cresc.* marking and a *4/4* time signature change.
- System 2:** Includes a *mp* dynamic marking, a *dim.* instruction, and a *ped* (pedal) marking. The time signature changes to *4/4*.
- System 3:** Starts with a tempo marking of  $\text{♩} = 120$ . It includes a *cresc. b* marking and a *mf* dynamic. The time signature changes to *4/4*.
- System 4:** Features a *p* dynamic marking and a *f* dynamic marking. The time signature changes to *4/4*.
- System 5:** Includes a *p* dynamic marking and a *f* dynamic marking. The time signature changes to *4/4*.
- System 6:** Includes a *pp* dynamic marking and a *ped* marking. The time signature changes to *4/4*. A *15-* marking is present at the end of the system.

Additional markings include *(non rit.)* at the bottom right of the page.

